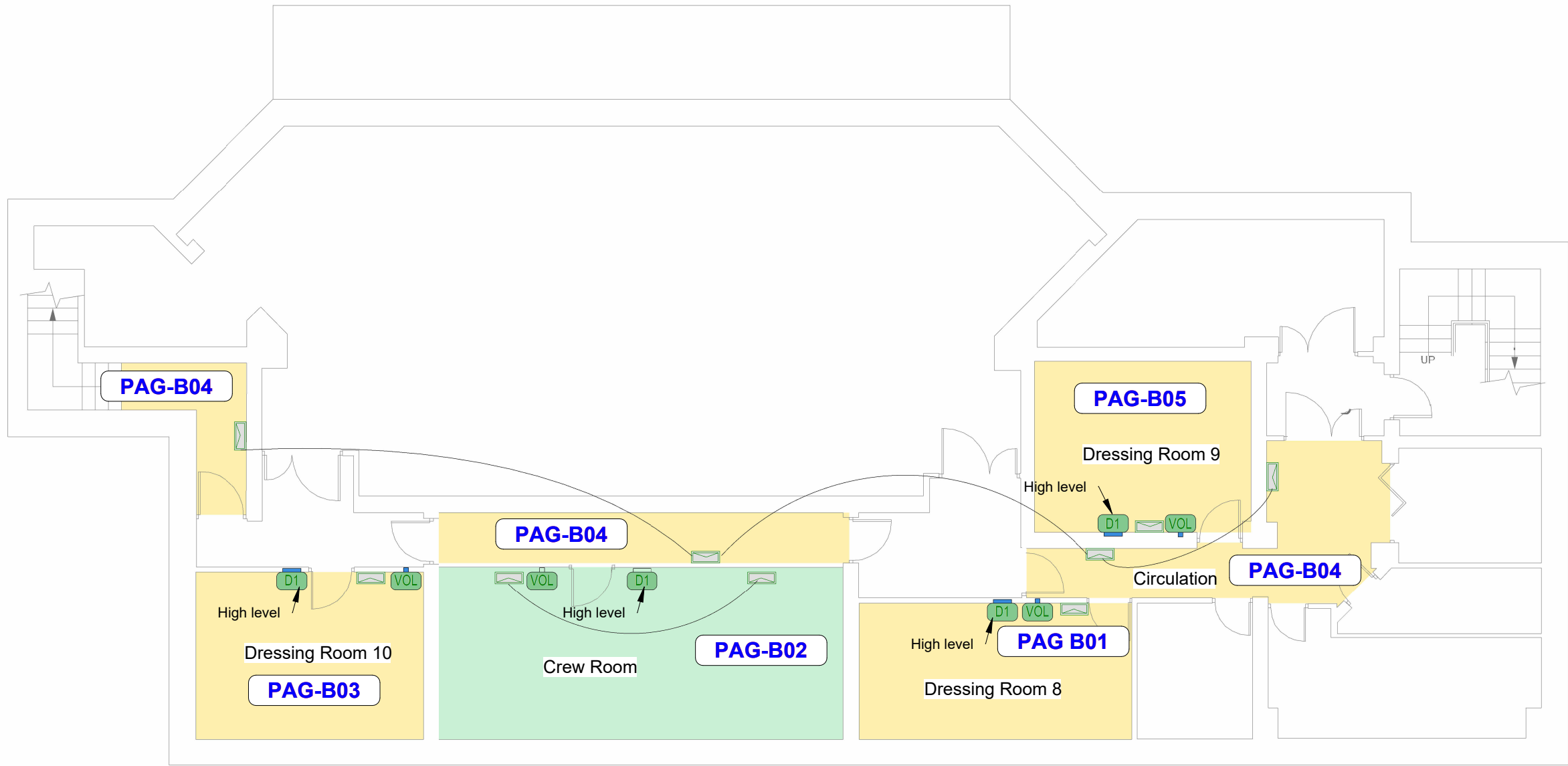




Notes:-
All dimensions to be verified on site.
Do not scale from this drawing
Drawing should be printed in colour for clarity.
This drawing should be read in conjunction with the Paging section of the Facilities Planning Schedule

 Backstage (Dressing Rooms)

 Backstage (Technical Areas)

 Front of House (PAVA amplifiers located next to dressing room 5 - Level 2)

 Back of House (Existing Original Theatre System amps in control room)

 Front of House (Existing Digipage System) amps in Arena

 Paging control point TYPE 1
Show relay volume control and paging on/off selection

 Paging control point TYPE 1R
Show relay and paging volume control with volume restoration on paging calls

 Cat 6A Connection point for connection of paging / show relay equipment - Number indicates quantity of connections required

 Wall Mounted paging loudspeaker

 High quality wall mounted paging loudspeaker (Control Rooms)

 Horn type paging loudspeaker (stage and fly galleries)

Volume controls are assumed to be wall-mounted at mid level except where noted.

Wall mounted loudspeakers are assumed to be at high level except where noted.

The following terms are provided in these drawings as general indications of mounting height:
'low level' - bottom of box at approx. 600AFL
'mid level' - centre of box at approx. 1200AFL
'high level' - top of panel at ceiling/soffit level

Exact locations of speakers and volume controls to be determined by specialist contractor to suit cabling and containment routing.