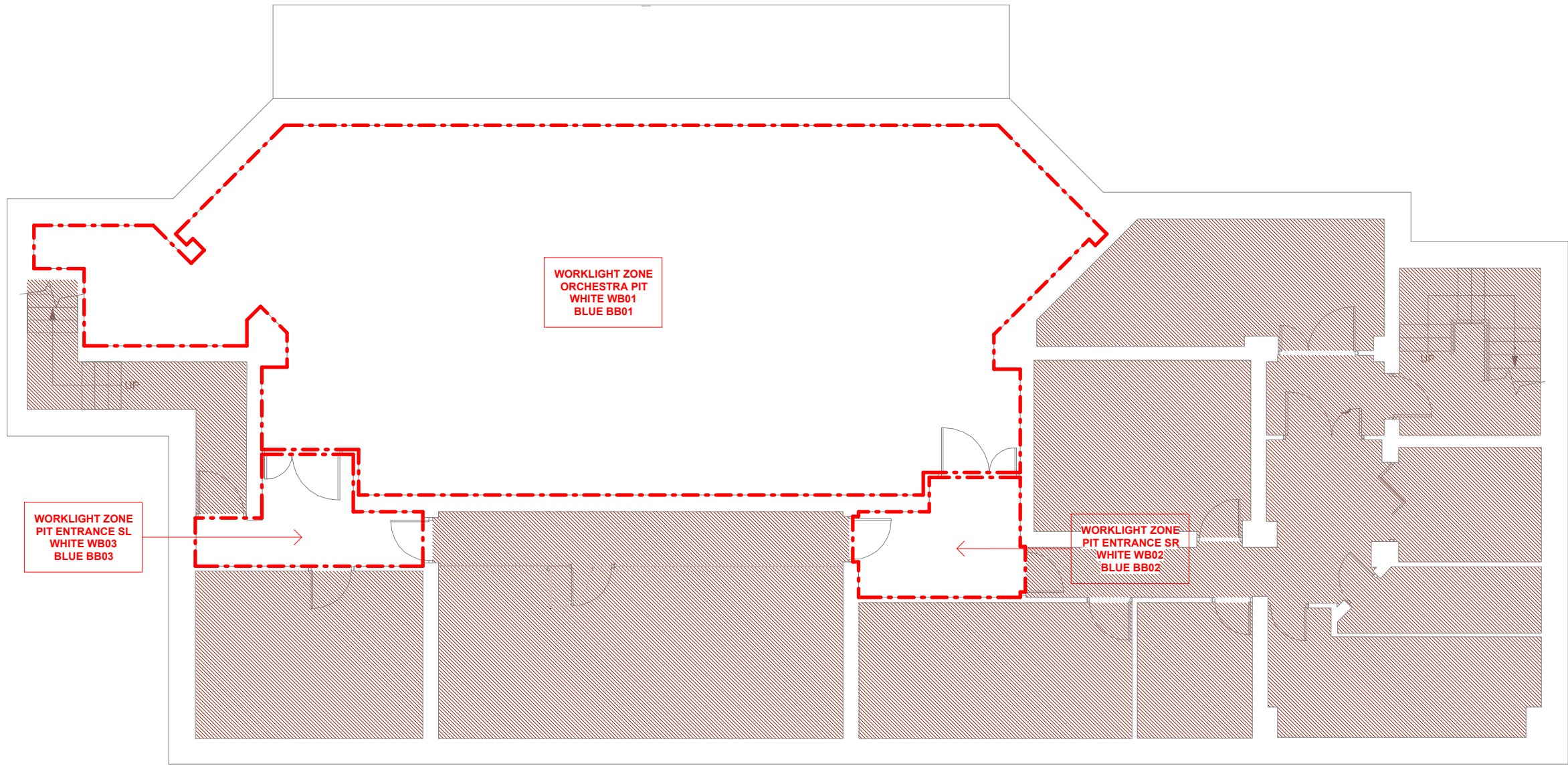
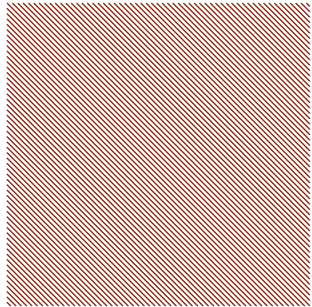
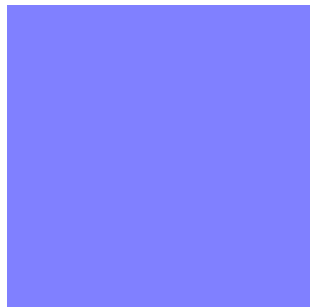




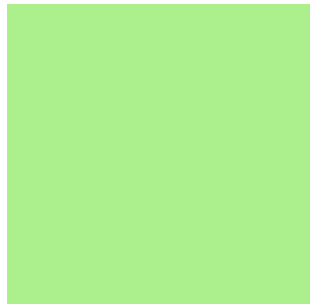
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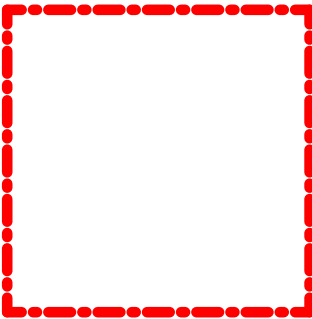
General Building Areas
- No integration to theatre systems required in these areas
- Existing Light fittings and control systems to remain in place.



Auditorium Houselighting
- Existing Light fittings in these areas to be fully and smoothly dimmable.
- Houselights to be controlled via work light control system as specified by CBL.



Auditorium Sound & Light Lobbies
- Existing Light fittings in these areas to be designed so that they do not spill light into the Auditorium when the doors are open.
- These areas controlled as part of the Houselights, by the worklight control system, as specified by CBL.



Backstage areas
- Existing white light fittings in these areas to remain.
- Blue light fittings to be procured and installed by the Theatre Specialist Sub Contractor.
- Circuits in these areas to be controlled solely through the work light control system - no local switches, PIR or other sensors (with the exception of the control room itself).

Refer to general arrangement drawings for location of CBL lighting control panels and push-button panels.

This drawing is issued as guidance to the specialist contractor. All light fittings are to be detailed and provided as part of the specialist contractors package. Refer to responsibility scope split for further details. Areas that are controlled by the worklight system will require all containment, data and loose wiring to be supplied, installed and terminated by the Specialist Contractor.

A	TENDER	10/11/2025
Rev	Description	Date

Project title:

VENUE CYMRU, LLANDUDNO

Drawing Title:

WORKLIGHT SYSTEMS ZONES

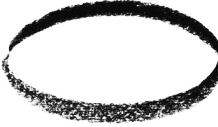
LEVEL L-01

ORCHESTRA PIT

Drawing Type:

GENERAL ARRANGEMENT

CHARCOALBLUE



THEATRICAL
INNOVATION

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Scale	Size	Status	
1:100	A1	Tender	
Drawn	Date	Checked	Date
SDE	10/10/25	JN	05/11/2025
DRAWING NUMBER			REV
LVC-CBL-WL-GA-002			A